



Ongoing Art and Design skills

- * Exploring and developing ideas in a sketchbook. * Use of related vocabulary and terms. * Knowledge and understanding.
- * Describe differences and similarities and make links to their own work. * Investigating and making art, craft and design.
- * Developing different techniques. * Evaluating, reflecting on work achieved. * Build a knowledge of art and artists.

| Cycle | Autumn Term | Spring Term | Collaborative Art | Summer Term |
|-------|--|---|--|--|
| A | <p><u>Still Life</u> Drawing, Painting Visual element: Line, Shape. Artists: Paul Cezanne, Peter Claesz, Melchiord' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dye, Baas, Meeuws, Hirasho Sato. Process- Drawing, Painting, Collage, Clay work. Artwork: To design a cut paper Still Life collage or clay relief fruit tile. Pathway: Exploring Still Life (accessart.org.uk)</p> | <p><u>Pattern on Fabric</u> Textiles Visual element: Line, Shape, Colour Artists: Rachel Parker, Shaheen, Ahmed, Andy Gilmore, Louise Despont. Process: Textiles, Designing. Artwork: Design and make a tessellated design or repeat pattern. Learn how to make a Puzzle Purse. Pathway: Exploring Pattern (accessart.org.uk)</p> | <p><u>Art Week</u> Collaborative and Community Visual element: Line, Form, Texture. Artists: Claes Oldenburg, Lucia Hierro, Nicole Dyer. Process: Drawing Modelling Materials (incl. Modroc), Sculpture, Collage. Artwork: Create a collaborative art piece celebrating a variety of festival foods. Pathway: Festival Feasts (accessart.org.uk)</p> | <p><u>Portrait and exploring Identity</u> Painting, Collage, Print Visual element: Line, Shape, Colour Artist: Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett Process: Drawing, Painting, Collage, Layering images, Print. Artwork: Design a portrait using a variety of mediums layering images. Pathway: Exploring Identity (accessart.org.uk)</p> |

B

Egyptian Art

Drawing, Print, Sculpture

Visual elements: Line, Shape.

Artists: Ancient Egyptian Art

Process: Drawing, Clay work

Artwork: Design a death mask and create a clay scarab beetle.

[Egyptian Art - The Rich Art](#)

[History of Ancient Egypt](#)

[\(artincontext.org\)](#)

[scarab beetle ancient egypt -](#)

[Search Images \(bing.com\)](#)

Typography and Maps

Design, Collage, Digital Media

Visual element: Line, Shape.

Artists: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny.

Process: Design, Collage.

Artwork: Children create their own piece of typography art on a map.

[Pathway: Typography and Maps \(accessart.org.uk\)](#)

Art Week

Collaborative and Community

Visual element: Line, Form.

Artists: Anna Atkins, Frances Hatch, Andy Goldsworthy

Process: drawing, print, photography, digital media.

Artwork: Create a collaborative art piece using natural materials.

[Pathway: Using Natural Materials to Make Images \(accessart.org.uk\)](#)

[Home Made Inks \(accessart.org.uk\)](#)

[Exploring Cyanotype by Maru Rojas](#)

[\(accessart.org.uk\)](#)

Take a Seat

Sculpture, design

Visual element: Line, Space, Shape, Form.

Artists: Yinka Ilori, Frank Lloyd Wright, Hans Wegner, Arne Jacobsen, Gatano Pecse.

Process: Design, Structure and Sculpture.

Artwork: Children to design and create their own 'Chair' as a piece of art.

[Pathway: Take A Seat \(accessart.org.uk\)](#)