



Ongoing Art and Design skills

- * Exploring and developing ideas in a sketchbook. * Use of related vocabulary and terms. * Knowledge and understanding.
- * Describe differences and similarities and make links to their own work. * Investigating and making art, craft and design.
- * Developing different techniques. * Evaluating, reflecting on work achieved. * Build a knowledge of art and artists.

Cycle	Autumn Term	Spring Term	Collaborative Art	Summer Term
A	<p><u>Colour Chaos</u> Paint, pattern Visual element: Line, Colour, Shape. Artists: Wassily Kandinsky, Bridget Riley, Marela Zacarias Process- Painting, Pattern and Shapes. Artwork: Drawing, Painting, Colour mixing, Pattern, Collage. Using colour and pattern to create pictures of simple shapes. Colour Wheel for Infants and Juniors (accessart.org.uk) Exploring Colour with Hester Berry (accessart.org.uk)</p>	<p><u>Figures</u> Drawing, sculpture Visual element: Line, Form, Space. Artists: Antony Gormley, Chris Kenny, Guatemalan people - worry dolls. Process: Drawing, Designing, Sculpture, 3D, Clay. Artwork: Simple stick figures, clay figures. Pathway: Stick Transformation Project (accessart.org.uk)</p>	<p><u>Art Week</u> Collaborative and Community Visual element: Line, Form, Texture. Artists: Claes Oldenburg, Lucia Hierro, Nicole Dyer. Process: Drawing Modelling Materials (incl. Modroc), Sculpture, Collage. Artwork: Create a collaborative art piece celebrating a variety of festival foods. Pathway: Festival Feasts (accessart.org.uk)</p>	<p><u>Exploring the world through Monoprint</u> Print Visual element: Line, Colour, Texture. Artist: Xgaoc'oXare Process: Printmaking (Mono print), Drawing, Collage. Artwork: Prints created and overlaid using the theme of 'At the Seaside'. Pathway: Exploring the World Through Mono Print (accessart.org.uk)</p>

B

Explore and Draw

Drawing, painting, collage

Theme- Natural forms, seasonal changes, patterns, symmetry.

Artists- Rosie James, Alice Fox

Process- Graphite, handwriting pens, watercolour/brusho, wax resist.

Artwork: Look at how artists are collectors and explorers, use drawing, photography, collage, watercolours to create natural forms. Create a wax resist autumn leaves picture.

[Pathway: Explore & Draw \(accessart.org.uk\)](https://www.accessart.org.uk)

The Magic Fish

Textiles, painting

Visual element: Line, Colour, Texture

Artists: Paul Klee, Emma Burleigh

Process: drawing, painting, textile art, collage.

Artwork: Experiment with watercolours. Painting on fabric (sea, ocean, water) with added textile applique collage fish.

[Pathway: Exploring Watercolour \(accessart.org.uk\)](https://www.accessart.org.uk)

Access Art drawing fish: [Drawing Fish with Pen, Pencil and Watercolour \(accessart.org.uk\)](https://www.accessart.org.uk)

Art Week

Collaborative and Community

Visual element: Line, Form.

Artists: Anna Atkins, Frances Hatch, Andy Goldsworthy

Process: drawing, print, photography, digital media.

Artwork: Create a collaborative art piece using natural materials.

[Pathway: Using Natural Materials to Make Images \(accessart.org.uk\)](https://www.accessart.org.uk)

[Home Made Inks \(accessart.org.uk\)](https://www.accessart.org.uk)

[Exploring Cyanotype by Maru Rojas \(accessart.org.uk\)](https://www.accessart.org.uk)

Flora and Fauna

Drawing, collage

Visual element: Line, Shape, Colour, Texture.

Artists: Eric Carle, Joseph Redoute, Jan Van Kessel.

Process: Drawing using handwriting pens, graphite, oil pastels, paper and collage.

Artwork: Make flower and mini beast collages.

[Pathway: Flora And Fauna \(accessart.org.uk\)](https://www.accessart.org.uk)