Christopher Rawlins CE Primary School Lower Key Stage 2 (Year 3 and 4) Art Curriculum Units



Ongoing Art and Design skills

* Exploring and developing ideas in a sketchbook. * Use of related vocabulary and terms. * Knowledge and understanding. * Describe differences and similarities and make links to their own work. * Investigating and making art, craft and design.

* Developing different techniques. * Evaluating, reflecting on work achieved. * Build a knowledge of art and artists.

Cycle	Autumn Term	Spring Term	Collaborative Art	Summer Term
A	Expressive Painting Painting, drawing Visual element: Line, Colour, Texture. Artists: Marela Zacarias, Charlie French, Vincent Van Gogh, Cezanne. Process: Drawing, Painting. Artwork: Explore and experiment with acrylic paint. Colour mixing and painting from still life. Children make their own abstract painting. Pathway: Expressive Painting (accessart.org.uk)	Greek Pottery Sculpture, drawing Visual element: Shape, Line, Form. Artists: Ancient Greek Pottery. Process: Drawing, Designing, Sculpture, 3D, Clay. Artwork: Design and make a Greek inspired simple clay pot. Ancient Greek Pottery - World History Encyclopedia Greek Pottery - History of Ceramics in Ancient Greece (artincontext.org)	Art Week Collaborative and Community Visual element: Line, Form, Texture. Artists: Claes Oldenburg, Lucia Hierro, Nicole Dyer. Process: Drawing Modelling Materials (incl. Modroc), Sculpture, Collage. Artwork: Create a collaborative art piece celebrating a variety of festival foods. Pathway: Festival Feasts (accessart.org.uk)	Making Monotypes Print, collage Visual element: Line, Colour, Texture. Artist: Kevork Mourad, Abel Rodriquez, Henri Rousseau, Oenone Hammersley. Process: Printmaking, Drawing, Collage. Artwork: Explore printmaking using basic print techniques. Create a range of images. Pathway: Making Monotypes (accessart.org.uk)

В	Be an Architect Drawing, design, sculpture Visual element: Line, Form, Space. Artists: Shoreditch Sketcher, Hundertwasser, Zaha Hadid Process- Drawing, Designing, working in 3D. Artwork: Design and make your own imagined architecture out of cardboard and polystyrene tiles. Pathway: Be An Architect (accessart.org.uk) Pathway: Architecture: Dream Big or Small? (accessart.org.uk) Talking Points: The Shoreditch Sketcher (accessart.org.uk)	Cloth, Thread, Paint Textiles, collage, sewing Visual element: Line, Colour, Texture Artists: Alice Kettle, Hannah Rae,Stephanie Peters, Frank Bowling Process: Drawing, Painting, Sewing. Artwork: Children combine two different media together to build up an image. Use the Volcano adaptation in the Access Art pathway. Pathway: Cloth, Thread, Paint (accessart.org.uk)	Art Week Collaborative and Community Visual element: Line, Form. Artists: Anna Atkins, Frances Hatch, Andy Goldsworthy Process: drawing, print, photography, digital media. Artwork: Create a collaborative art piece using natural materials. Pathway: Using Natural Materials to Make Images (accessart.org.uk) Home Made Inks (accessart.org.uk) Exploring Cyanotype by Maru Rojas (accessart.org.uk)	Telling Stories through drawing and making Drawing, 3D Visual element: Line, Space, Form. Artists: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake. Process: Drawing, Sculpture- using Modroc or clay. Artwork: Children create a 3D character from a book. Pathway: Telling Stories Through Drawing & Making (accessart.org.uk)
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